College Curriculum Committee Meeting
11:00am, March 27th 2013
Pugh 160

Members Present: Deborah Amberson, Shifra Armon, Jason Blackburn, Wind Cowles, Gail Fanucci, Lilian Guerra, Selman Hershfield, Tanya Koropeckyj-Cox, Peter Sin

College Resource Dean: David Pharies

Meeting called to order at 11:00am

I. Minutes from March 13th conditionally approved with 2 minor corrections (1. Deletion of point 3 from New UCC1s carried over to ANG5XXX, 2. PHI3XXX “Though Experiments” to be changed to “Thought Experiments”)

II. Discussion Items

Sustainability Studies (Major and Minor) – APPROVE

Request for Graduate Teaching Certificate Name Change – TABLE

Request for Termination of inactive Master of Arts in Teaching (Philosophy) – RECYLE

The Committee made the following comments:
1. It should be made clearer that this Master of Arts in Teaching is housed in the Department of Philosophy. In effect, Philosophy is not mentioned until paragraph 2 of the point 1 section. Please consider adding the department name beside the first mention of the program name, i.e. on the second line of the heading sections.
2. Point 2 appears to be missing and the form currently moves from 1 directly to 3
3. We felt the language used in the responses should be slightly more formal, i.e., without personal opinions.

III. UCC1s carried over from last meeting
ANG5XXX Collection and Analysis of Visual Data in Anthropology – CONDITIONAL APPROVE

Please make the following minor change: under UCC1 prerequisites, please add “Permission of Instructor”

IV. Resubmitted UCC1s

RUT4XXX Creative Lives – TABLE

It would appear that, through a clerical error, the faculty member responsible for proposing this course did not receive the most recent feedback from the CCC meeting of February 13th. I include that feedback below:

1. While the committee has no problem with your interdisciplinary approach, the problem of the RUT prefix remains because it suggests a marked or primary focus on Russian culture. As such we would recommend the following options: EITHER, 1. In the course description where you reference “Russian, European, and American cultures,” you state instead that the course examines creativity in “Russian culture and places these representations in sustained
dialogue with selected texts and/or films drawn from European and American culture,” OR,
2. You consider using the LIT prefix which, in the absence of an indication of a particular
national/area field, allows for a “world” focus.
2. Course Description on UCC1, first line: would you consider inserting “representations of”
before “creative people”? Texts and films, whether declaredly fictional or
biographical/autobiographical, can do no more than present a particular representation or
narrative of the creative individual.
3. Course Description on UCC1: perhaps you would consider removing the final clause of
description (“and what it generally takes to realize one’s talent”) as this reads more like a
manual or “how to guide” than the theoretically-informed consideration of creativity offered
by the course. Moreover, it also seems to suggest that the course will provide students with all
the necessary skills/knowledge to become the next Steve Jobs!
4. Rationale and place in curriculum UCC1, first sentence: perhaps you might consider the
following: “this course examines creativity and representations of creative people”? It is still
unclear what “first” refers to – first in Russian program? First in LLC? First at UF?
5. Rationale and place in curriculum UCC1, from “identify and realize one’s talent” to end: the
claims for the course seem a little too general. The committee accepts that the course should
exist and that it should be interdisciplinary in nature, but we would encourage you to address
in more specific terms, its role within the Russian curriculum and, as, in fact, you do in the
final clause, within LLC.
6. Syllabus, Concert Performance: the committee was a little confused re question: “what did you
think about the audience’s reaction here in Gainesville and in New York/Los Angeles/UK to
the show that you attended?” Are you referring here to the opera live broadcast performance
or do you want your students to speculate as to audience reaction in different locations?

ENG3123 History of Film, Part 3 – APPROVE

V. Resubmitted UCC2s

HIS3942 Practicum – RECYCLE
The Committee made the following comments:
1. UCC2 form: contact hours section needs to reflect credit increase from 30 to 45. This should
also be reflected on the proposed syllabus, which will presumably show two lecture periods
and one discussion section, contrasting in this respect with an earlier syllabus. We do not
need three syllabi. We would prefer two syllabi as follows: one showing the course as taught in
the past for 2 credits and the other reflecting the proposed 3 credit model.
2. UCC2 form: rationale could be rephrased and expanded to underscore the importance of an
increased focus on methodology and disciplinary rigor of this gateway course, including a
description of additional topics, readings and assignments.
3. Syllabi: The syllabi lack a make-up policy, a required component in all UF syllabi.

VI. New UCC1s

COM3465 Conflict Management and Negotiation in the Professions – RECYCLE
The Committee made the following comments:
1. UCC1: category of instruction: choose between introductory or intermediate
2. Deadlines, Make-up, and Attendance sections: Please edit these sections so that they conform
to UF policy of excused absences and make-up options.
LIS2001 Introduction to Library and Internet Research – RECYCLE

The Committee made the following comments:
1. Syllabus: please include UF attendance policy link
2. Syllabus, Course texts: please rephrase as follows: “Readings will be assigned as per course calendar”
3. Syllabus, Course Objectives: “Determine the nature and extent of the information needed” seems a little odd. Would you consider: “Determine the nature and extent of the information needed for any specific research task”?
4. Syllabus: Please provide details for the course assignments.

SPC4905 Directed Individual Study in Communication Studies – RECYCLE

The Committee made the following comments:
1. UCC1, degree type: this is surely just a Baccalaureate course?
2. UCC1, course description: the 4905 study option is not generally intended for undergraduate TA work. 4940 is more generally used for TA work. We would also encourage you to consider this with respect to the course description provided on the syllabus.
3. Syllabus, course description: “to pursue an individual experience” seemed a little odd.