Members Present: Deborah Amberson, Shifra Armon, Jason Blackburn, Wind Cowles, Gail Fanucci, Selman Hershfield, Tanya Koropeckyj-Cox, Peter Sin

College Resource Dean: David Pharies

Meeting called to order at 11:00 am

I. Minutes from January 30th 2013 were approved.

II. Discussion Items

Undergraduate Certificate in Meteorology and Climatology – CONDITIONAL APPROVE

1. In SLO section of proposal, please include for each SLO parenthesis around final s of courses [i.e., course(s)] to reflect fact that students may take one or more of these courses.

III. Resubmitted UCC2s

HIS3942 Practicum – TABLE

1. Though the proposal states that 3 syllabi are provided to support the request for credit change from 2 to 3, the committee could find only one sample syllabus.
2. We would also recommend that you consult the sample syllabus provided on the Curriculum Committee website (http://www.clas.ufl.edu/curriculum/documents/ExampleSyllabus.pdf) so that, as you prepare/edit the syllabi for inclusion with your proposal, you successfully include all of the required elements.

ENG3122 History of Film, Part 2 – APPROVE

IV. Resubmitted UCC1s

RUT4XXX Creative Lives – RECYCLE

The Committee made the following comments/suggestions:

1. While the committee has no problem with your interdisciplinary approach, the problem of the RUT prefix remains because it suggests a marked or primary focus on Russian culture. As such we would recommend the following options: EITHER, 1. In the course description where you reference “Russian, European, and American cultures,” you state instead that the course examines creativity in “Russian culture and places these representations in sustained dialogue with selected texts and/or films drawn from European and American culture,” OR, 2. You consider using the LIT prefix which, in the absence of an indication of a particular national/area field, allows for a “world” focus.
2. Course Description on UCC1, first line: would you consider inserting “representations of” before “creative people”? Texts and films, whether declaredly fictional or biographical/autobiographical, can do no more than present a particular representation or narrative of the creative individual.
3. Course Description on UCC1: perhaps you would consider removing the final clause of description (“and what it generally takes to realize one’s talent”) as this reads more like a
manual or “how to guide” than the theoretically-informed consideration of creativity offered by the course.

4. Rationale and place in curriculum UCC1, first sentence: perhaps you might consider the following: “this course examines creativity and representations of creative people”? It is still unclear what “first” refers to – first in Russian program? First in LLC? First at UF?

5. Rationale and place in curriculum UCC1, from “identify and realize one’s talent” to end: the claims for the course seem a little too general. The committee accepts that the course should exist and that it should be interdisciplinary in nature, but we would encourage you to address, in more specific terms, its role within the Russian curriculum as, in fact, you do in the final clause, within LLC.

6. Syllabus, Concert Performance: the committee was a little confused re question: “what did you think about the audience’s reaction here in Gainesville and in New York/Los Angeles/UK to the show that you attended?” Are you referring here to the opera live broadcast performance or do you want your students to speculate as to audience reaction in different locations?

VI. New UCC1s

ENG3123 History of Film, Part 3 – RECYCLE
The Committee made the following comments/suggestions:
1. The “Course Objectives” section reads more like a course description. Please consider including a course objectives section structured in the form of the skills/knowledge that students can reasonably expect to acquire by the end of the course.
2. Course Objectives paragraph: would you consider changing “US-centered industrial history” to “US-centered history of the film industry”?
3. Attendance policy: this policy does not conform to UF policy. Excused absences also include religious holidays, military obligation, and many other circumstances. Moreover, a note from a dean is not usually requested or provided. Please reformulate attendance policy in order to make it conform to university norms:
   https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx
4. Assignments: would you able to provide more detail concerning the course assignments?

FRE1134 Accelerated French Review – RECYCLE
The Committee made the following comments/suggestions:
1. Opening paragraph of syllabus references Spanish rather than French
2. Please consider including “course objectives” section structured in the form of the skills/knowledge that students can reasonably expect to acquire by the end of the course.
3. Syllabus will be provided free of charge by Florida Books Stores – is “stores” omitted deliberately here?
4. Attendance policy states that there are “no excused absences”: this policy does not conform to UF official policy. Excused absences include sickness, religious holidays, military obligation, and many other circumstances. Please reformulate attendance policy in order to make it conform to university norms:
   https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx
5. Make-up policy must also reflect UF norms, i.e. make-up is permitted in the case of an excused absence.